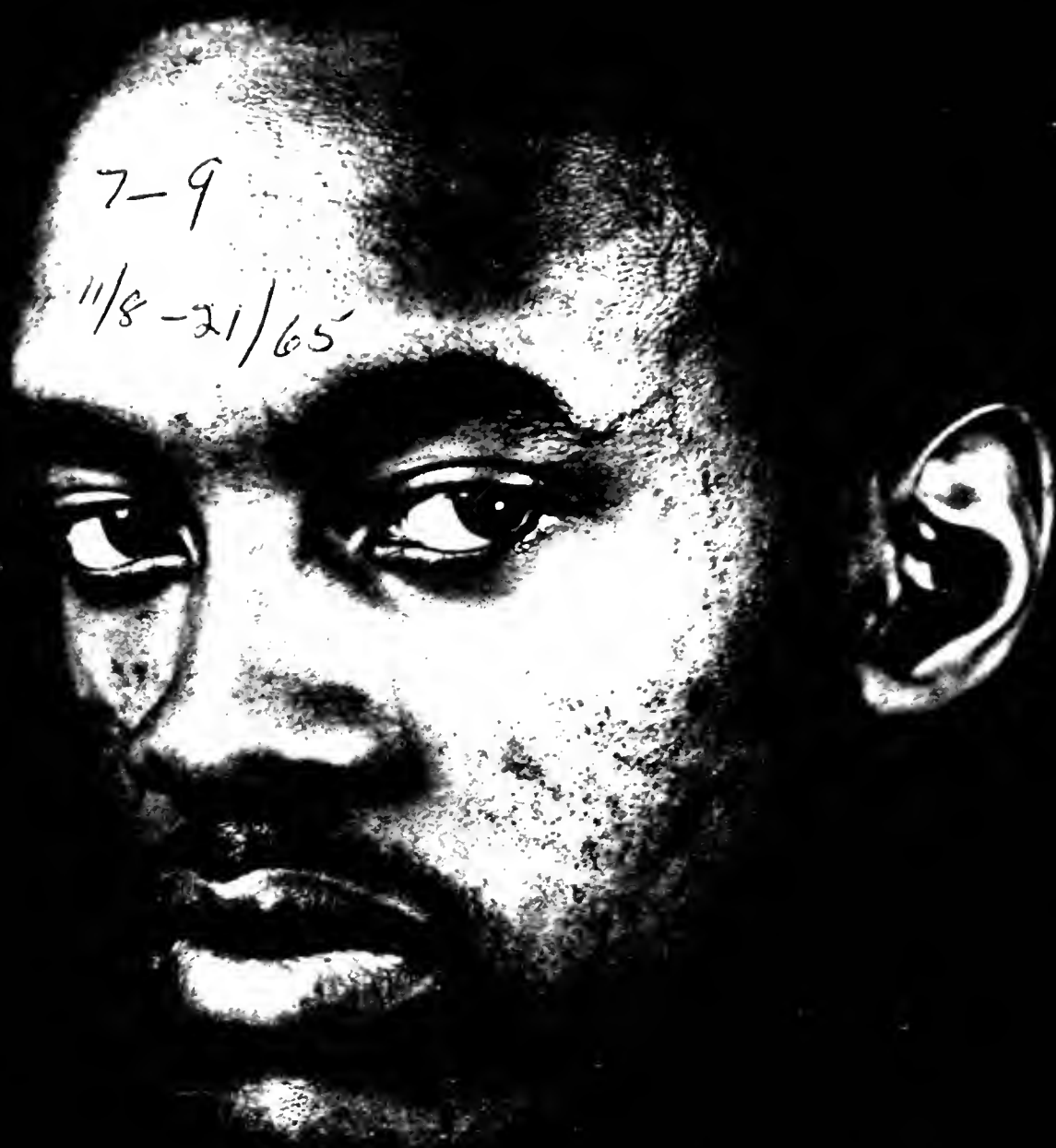


7-9

11/8-21/65



3729 Cahuenga Boulevard, North Hollywood. TR 7-5583, 984-2420. Mailing address: KPFK, Los Angeles 38.

The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release.

Robert Adler is Manager and Program Director.

IN THIS FOLIO

HUMAN RIGHTS: An American Revolution. Sunday, November 21, will spotlight a full day of programming on human rights. Cooperation from Pacifica stations has produced an in-depth study on the continuing problem. Listeners will hear Chief of Police William Parker's report to the City Council on the August riots in Los Angeles. A documentary, "The Fire This Time," produced by Trevor Thomas from our five-day on-the-spot coverage of that crisis, will be presented at 3:30 p.m.

The national scope of human relations problems, reaching well beyond local or Southern scenes, will be emphasized. Contributions made by American Negroes, particularly in the areas of music and literature, also will be highlighted. The long-range characteristics of the current revolution will receive special attention in a live panel planned for 10:00 p.m. Guest panelists with potential for helping to resolve racial tensions will be heard, including distinguished representatives from the fields of psychiatry, sociology, anthropology, law, business and government.

MUSICAL HIGHLIGHTS include a live concert from Studio D featuring Philip Lewis and Carol Hendrixson (Nov. 10 at 8:30 p.m.); the historic Romeo and Juliet of Berlioz conducted by Toscanini (Nov. 11 at 8:15 p.m.); the first broadcast in a series of six programs from Spain, Music in Madrid, which includes the Symphony No. 12 of Villa-Lobos (Nov. 13, at 4:00 p.m.); Music of Charles-Henri Alkan, a rebroadcast brought up to date with additional material (Nov. 14 at 1:30 p.m.); and Stravinsky conducting in Moscow (!) (Music Not for Export, Nov. 19, 8:30 p.m.).

WALKING DOWN is a new series, introducing Stevenson Phillips to KPFK audiences. Mr. Phillips, storyteller, humorist and recording artist (Ava Records) will be heard every Saturday night at 10:00 p.m. His songs and stories have been heard in concert, night clubs, and in Town Hall, N. Y.

We are pleased to announce that Henri Coulette, a former KPFK program producer (Poetry Chronicle) and recent guest on Writers at Work, has won the 1965 Lamont Poetry Selection with his first book, "The War of the Secret Agent and Other Poems." Judges were James Dickey, Anthony Hecht, Louis Simpson, W. D. Snodgrass and May Swenson.

COVER PHOTO: Carl Toothman, Box 2564, Santa Monica

Monday, November 8

7:00 A.M. MUSIC BY STRAUSS AND MARTINU
 *STRAUSS Oboe Concerto (PLP 606) (23)
 *MARTINU Oboe Concerto (PLP 606) (16)
 STRAUSS Le Bourgeois Gentilhomme Suite
 (Angel 35646) (36)
 MARTINU Concerto for Two String Orchestras,
 Piano and Timpani (Artia 135) (22)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes
 and stories for two-to-five-year-olds especially
 created by and with Ivie Stevenson.

9:00 To Be Announced

9:15 OPINION: Sir Stephen Kling-Hall (WBAI)
 (Nov 7)

9:30 THE ONLY COMPLETE RECORDING—VI:
 FRANZ LISZT Les Annees de Pelerinage, Aldo
 Ciccolini/pianist (Pathe 774) (22)

10:00 TEACHING THE UNDERPRIVILEGED: Pro-
 posed strategies for teaching children of the
 slums are evaluated by psychiatry professor
 Frank Riessman of Albert Einstein College of
 Medicine, author of "The Culturally Deprived
 Child." He argues that the Freudian assump-
 tions of the approach are self-defeating. He is
 introduced by novelist Jeremy Lerner, who de-
 scribes experiences he had while writing a study
 of Harlem's schools. (WBAI) (Nov 5)

11:00 MUSIC FROM EAST GERMANY — II: Rolf
 Kleinert conducts the Radio-Symphony Orches-
 tra of Berlin. Igor Oistrakh is the soloist.
 MAX BUTTING Symphony No 10
 TCHAIKOVSKY Violin Concerto
 STRAUSS Till Eulenspiegel (Nov 6)

12:45 THE CONTEMPORARY MIRROR — II: Dr.
 Fred Weaver III, head of the Los Angeles Psy-
 cho-Socio Clinic and the Institute for Creative
 Living explores some of the problems and po-
 tentials of marriage, counseling, etc. (Nov 7)

1:30 OLD TIME RECORD REVIEW: Barry Han-
 sen presents piano blues, featuring Leroy Carr's
 original recordings of "How Long," "In the
 Evening When the Sun Goes Down," and others.
 (Nov 3)

2:00 THINKING ALLOWED: Commentary by nov-
 elist Paul Dallas. (Nov 6)

**2:15 WILLIAM WINTER'S WEEKLY ROUND-
 UP** (Nov 7)

2:30 THE CYCLE CYCLE
 MOZART Divertimento in E-flat K. 166 (Lon
 CM 9347) (12)
 BEETHOVEN Twelve Variations on the Russian
 Dance from Wranitzky's "Das Waldmaedchen"
 (Vox VBX 416) (12)
 DVORAK The Golden Spinning Wheel, Op 109
 (Supra LPV 6) (20) (June 13)

3:20 THE EPIC: The Iliad of Homer. The first in
 a series of four lectures on the epic in Western
 literature given by the distinguished British
 classical scholar, Ralph Bates, who is currently
 professor of literature at New York University,
 the author of "Lean Men," "The Olive Field,"
 "The Fields of Paradise," and several other
 books. (WBAI) (Nov 6)

4:15 J. S. BACH
 *Brandenburg Concerto No 2 in F, Vienna State
 Opera Chamber Orch/Felix Prohaska. (SRV
 165) (12)

4:30 GENESIS OF A NATION—XI: Radio Canada
 details the reception of the Confederation Idea
 in the Atlantic Provinces in a chapter sub-titled
 "Stop Your Puffing and Blowing."

5:00 FOR YOUNG PEOPLE: See page 7

6:00 FRENCH PRESS AND PERIODICALS:
 Georges Cleyet

6:15 NEWS

6:30 OPINION: Marshall Windmiller is now heard
 on Saturdays. Beginning November 22, Lewis
 Parker Miller will be heard at this time.

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC FROM GERMANY: Today an all-
 Schubert program is offered. You will hear
 Schubert's Overture in E Minor, the two songs,
 Nachtvlieten and Gretchen am Spinnrad, inter-
 preted by Anneliese Rothenberger, and the
 Adagio and Rondo Concertante for piano and
 orchestra. (NOV 9)

**7:30 FROM THE CENTER: The Haves and the
 Have-Nots.** The new communities entering the
 world of nations may well determine how and
 if the world community survives. Excerpts from
 round-table discussions on the responsibilities
 of the nations that give aid and of those that
 are aided. Participants include: Steve Allen,
 Eugene Burdick, Grenville Clark, James Farm-
 er, Jerome Frank, H. Stuart Hughes, Henry R.
 Luce, Eugene J. McCarthy, James G. Patton,
 Claiborne Pell, Gerard Piel, Elmo Roper, Stan-
 ley K. Sheinbaum, George N. Shuster, Carl F.
 Stover, and Paul Tillich. (NOV 12)

8:15 COMPOSER MEETS THE COMPOSER: A
 round table discussion from the KPFA archives.
 Participants are composers Pierre Boulez, Rob-
 ert Erickson, Andrew Imbrie, Arnold Elston,
 and Jack Holloway. (NOV 10)

9:00 MUSIC OF BOULEZ AND IMBRIE
 BOULEZ Le Marteau sans maitre (Col ML
 5275) (29)

IMBRIE Concerto for Violin and Orchestra (Col
 ML 5997) (27) (NOV 10)

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Happenings in
 the theater and entertainment world with Fran-
 cis Roberts, Henry Miller, David Ossman and
 guests. (Live)

12:00 TRAVELING DRUMMER: Lee Whiting hosts
 a two-hour program of contemporary folk music.

Tuesday, November 9

7:00 A.M. MORNING CONCERT

J. M. HAYDN Requiem in C (46)

L. MOZART Musical Sleigh Ride (Arc 3043) (24)

*C. P. E. BACH Concerto for Orchestra in D
 (SRV 176) (18)

A. SCARLATTI Su le Sponde del Tebro, a can-
 tata (ARC 3008) (19)

9:00 FRENCH PRESS AND PERIODICALS

9:15 OPINION: To Be Announced.

9:30 WRITERS AT WORK — XVI: Frank Gilroy.
 The author of the Pulitzer Prize Winning Play,
 "The Subject Was Roses," tells our literary
 interviewer, Frank Roberts, his insights into
 the art of writing, his prejudices for and against
 television, movies and the theater, the agonies
 and joys of producing a play on Broadway, and,
 incidentally, reveals the depth of his own wis-
 dom and empathy for his fellow human beings.
 (Nov 7)

10:30 THE SUBJECT WAS ROSES: The Original
 Cast recording of the multiple-prize-winning
 play by Frank D. Gilroy. The cast members are
 Jack Albertson as John Cleary, Irene Dailey as
 Nettie Cleary, and Martin Sheen as Timmy
 Cleary. The director was Ulu Grosbard and the
 production for Columbia Records was by Lieber-
 son. (Col DOL 308) (Nov 6)

12:15 *JULIAN BREEM AND PETER PEARS IN A LIVE RECITAL
 DOWLAND Five works
 BYRD Four works
 DOWLAND Six more works (RCA LM 2819)
 (Oct 30)

1:05 THE EDUCATION OF ECONOMICALLY DEPRIVED CHILDREN IN AMERICA: Nat Hickerson reads from his manuscript to be published early in 1966 by Prentice-Hall, probing the relationship between education and social change.

1:30 MUSIC FROM GERMANY (Nov 8)

2:00 THE GREATEST ADVENTURE: Mitchell Harding (Nov 5)

2:30 THE SCOPE OF JAZZ: Dan Morganstern moderates a panel discussion of the jazz record industry. Guests include Brad McCuen and Elliot Horne of RCA, Don Schlitten of Prestige and Mort Fega, WEVD disk jockey. (WBAI) (Nov 5)

3:30 CONVERSATION WITH CANNONBALL. WBAI's station manager, Chris Albertson, chats with Julian "Cannonball" Adderly and plays some of his classic recordings. (Nov 7)

4:30 OLDER PEOPLE: MYTHS AND FACTS. Ethel Shanas, research associate in the Committee on Human Development at the University of Chicago, addresses an audience on that campus under the auspices of the University Emeritus Club.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 CIVIL RIGHTS INTERVIEWS — XIII: Rev. Speed B. Lees of the Watts area discusses his special programs at a settlement church with Tiger Slavik. (NOV 10)

6:15 NEWS

6:30 OPINION: Theodore Edwards, California chairman of the Socialist Workers Party (NOV 10)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: with Anthony Boucher. (KPFA) (NOV 11)

7:30 BEHIND BARS: Rabbi Julius Leibert was chaplain at Alcatraz, Folsom and San Quentin prisons, and out of his experience in this role wrote Behind Bars, a work in which he speaks out against the penal system and its effects upon men. Jan Marinissen, prison secretary for the Friends Service Committee, talks with Rabbi and Mrs. Leibert about the book. (KPFA) (NOV 10)

8:35 MUSIC ON THE GRAND CANAL

***ANTONIO VIVALDI**

Concerto a Quattro in F

Sonata in g for Flute, Oboe and Continuo

Sonata in e for Cello and Continuo

Sonata in c for Oboe and Continuo

Sonata in B-flat for Flute, Oboe and Continuo

Concerto a Quattro in g

Performed by the Maxence Larrieu Quartet. (Nonesuch 1077)

9:30 DEAR FAMILY—VII: The letters to her family from an eighteen-year-old American university student who hitchhiked all over Europe at the time she was enrolled at the University of Bordeaux from September, 1963 to September, 1964. They are read by actress Eve Brenner, and produced and edited for Pacifica by Sophie Stein of KPFF. (NOV 16)

10:00 THE OPEN HOUR

11:00 MEET YOU AT THE STATION: with Al Ross (Live) (NOV 17)

Wednesday, November 10

7:00 A.M. MORNING CONCERT

***J. STAMITZ** Symphony in A, Munich Chamber Orch/H. Stadlmar (Nonesuch 1076) (21)

***W. A. MOZART** Divertimento in D, K. 136, T. Varga Orch (Nonesuch 1076) (15)

***F. J. HAYDN** The Nelson Mass, S. Stahlman, soprano; H. Watts, alto; W. Brown, tenor; T. Krause, baritone; The Choir of King's College, Cambridge, and the London Symphony Orch/David Willcocks (London OS25731) (40)

***C. P. E. BACH** Symphony No 1 in D (12) and Symphony No 3 in C (14), Vienna Symphony Orch/F. Guenther (SRV-176)

J. S. BACH Bist Du Bei Mir (Angel 35023) (3)

C. W. GLUCK Einem Bach der Fliesst, E. Schwarzkopf, soprano; G. Moore, piano (Angel 35023) (3)

9:00 CIVIL RIGHTS INTERVIEWS: Rev. Speed B. Lees (Nov 9)

9:15 OPINION: Theodore Edwards (Nov 9)

9:30 COMPOSER MEET THE COMPOSER (Nov 8)

11:15 BEHIND BARS: Rabbi Julius Leibert (KPFA) (Nov 9)

12:20 *KARL RISTENPART CONDUCTS MOZART: Concertone for Two Violins and Orchestra in C Major, K. 190; and Symphonie Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra, K. Anh. C14.01 (K.2976) (Nonesuch 1068) (Nov 4)

1:35 TTP AND THE INTERNE PROGRAM: Bob Pickus, West Coast Director of Turn Toward Peace, and Bob Catlett, a TTP Interne, tell Burton White about the program of action and training in peace work. (KPFA)

2:30 AN HOUR OF FOLK MUSIC: with Lee Whiting.

3:30 SOCIAL WELFARE IN DENMARK: On a recent visit to Copenhagen, Chris Albertson recorded an interview with Mrs. Fanny Hartman, an official of the Danish Ministry for Social Affairs. They talk about unemployment compensation in a country which has no unemployment, help to the aged, socialized medicine, etc. (WBAI)

4:00 GUSTAV LEONHARDT AT THE HARPSICHORD

***J. S. BACH** Goldberg Variations (Vanguard SRV 175) (55)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (NOV 11)

6:15 NEWS

6:30 OPINION: Philip Kerby, editor of Frontier magazine (NOV 11)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, piano blues, featuring Walter Davis, Washboard Sam, and others. (NOV 15)

7:30 EVERYMAN: Godfrey Kenton plays the title role in this BBC World Theater production of the anonymous 15th century morality play. Alfred Deller is featured as the Angel. (NOV 11)

8:30 KPFFK STUDIO CONCERT: Live, from Studio D, violinist Philip Lewis and pianist Carol Hendrixson will perform Chaconne in G minor by Vitali, Sonata, Opus 30, No 3 by Beethoven and Sonata in A major by Franck. As always, a studio audience is invited, and a one dollar donation will be asked. Phone TR 7-5583 for reservations.



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9:30 DEAR FAMILY—VIII: Eve Brenner continues her reading of the actual letters of an American student attending the University of Bordeaux, who by taking prolonged week-ends and extended vacations also manages to hitchhike her way across the European continent. (NOV 17)

10:00 THE OPEN HOUR

11:00 RADIO RIDES AGAIN: Jim Harmon welcomes Terry and the Pirates and Bing Crosby.

11:30 SCHMIDT'S NICHE: Comedy with Laird Brooks Schmidt. (Live)

Thursday, November 11

7:00 A.M. HAPPY BIRTHDAY, ERNEST ANSERMET

ROSSINI-RESPIGHI *La Boutique Fantasque* (Rich 19012) (35)

DEBUSSY *Petite Suite* (London CM 9289) (14)

STRAVINSKY *Symphony of Psalms* (London CM 9288) (22)

RAVEL *Deux Melodies Hebraiques* with soprano Suzanne Danco (London 5361) (7)

MARTIN *Concerto for Seven Winds*, Timpani, Percussion and Strings (London CM 9310) (20)

Ansermet, who is 82 today, conducts L'Orchestre de la Suisse Romande.

8:45 FOR VERY YOUNG PEOPLE: More songs, rhymes and stories with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Nov 10)

9:15 OPINION: Philip Kerby. (Nov 10)

9:30 *AN OPERA BY BENJAMIN BRITTEN: Albert Herring. Peter Pears, Owen Brannigan, April Cantelo and other soloists, the English Chamber Orchestra/Benjamin Britten. (London 4378) (Nov 7)

12:00 THE TRIALS OF PLM: A talk by noted civil liberties attorney Frank J. Donner on the juridical pursuit of the Progressive Labor Movement. (WBAI)

1:00 A BRAHMS PROGRAM

*Variations and Fugue on a Theme by Handel (orch. Rubbra). Ormandy conducts the Philadelphia Orchestra (Columbia M2L286) (24)

*A German Requiem sung in English. Phyllis Curtin, soprano; Jerome Hines, bass; The Mormon Tabernacle Choir; and The Philadelphia Orchestra conducted by Ormandy (Columbia M2L286) (65)

2:30 GOLDEN VOICES: with Anthony Boucher. (KPFA) (Nov 9)

3:00 EVERYMAN: Godfrey Kenton and Alfred Deller. (Nov 10)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 THE REGION (NOV 12)

6:15 NEWS

6:30 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (NOV 12)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: with Philip Elwood. (KPFA) (NOV 12)

7:30 SOUTHERN CALIFORNIA THEATER: Theater 40. John Houlton, British director, and Joan Tompkins, American actress, propound their loves, hates, and fears for and of the theater, especially their own repertory company, for which they labor long and mightily without any pay but the applause of their audiences. Frank Roberts is their audience of one during this program. (NOV 12)

8:15 *TOSCANINI CONDUCTS BERLIOZ'S ROMEO AND JULIET: The two historic radio broadcasts of February 9 and 16, 1947, have finally been made available to the public by RCA. Soloists are Gladys Swarthout, mezzo-soprano; John Garris, tenor; and Nicola Moscona, bass. Chorus under the direction of Peter Wilhousky. The maestro conducts the NBC Symphony Orchestra. (RCA LM 7034) (90) (NOV 15)

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson and a potpourri of sides and sounds. (WBAI) (NOV 16)

12:00 THE CONTINUING CARROT: Munch along with Mitch (Harding).

Friday, November 12

7:00 MOZART CONCERT

*Horn Concerto No 3 in E-flat, K. 447, A. Linde/horn; Vienna State Opera Orch/Swarowsky (SRV 173) (15)

*Symphony No 35 in D (Haffner), K. 385, Gurenich Symphony Orch/G. Wand (Nonesuch 1079) (25)

*Piano Concerto No 23 in A, K. 488, M. Bruchollierie/piano; Salzburg Mozarteum/Paumgartner (Nonesuch 1072) (27)

Two Songs: *Abendempfindung*; *Der Zauberer*, E. Schwarzkopf/soprano; G. Moore/piano. (Angel 35023) (5; 2)

*Sinfonia Concertante in E-flat for Violin, Viola, and Orchestra, K. 364, S. Lautenbacher, violin; V. Koch/viola; Bamberg/Kertesz (Nonesuch 1074) (32)

9:00 THE REGION (Nov 12)

9:15 OPINION: Steve Kandel (Nov 11)

9:30 THE CRADLE WILL ROCK: Marc Blitzstein narrates and provides piano accompaniment for this original cast recording (the first ever, recorded in April 1938). Orson Welles directed this Mercury Theater production for the WPA and the featured players included Howard da Silva and Olive Stanton. (American Legacy Records T1001) (Nov 7)

10:30 FROM THE CENTER: The Haves and the Have Nots. (Nov 8)

11:15 MUSIC NOT FOR EXPORT: Joe Cooper presents records not available through normal import channels. On today's program, he plays a Soviet LP of Miaskovsky's *Symphony No 6* as performed by the USSR State Symphony Orchestra and Women's Chorus under the direction of Kiril Kondrashin. (CCCP 5289-56) (80)

12:35 SOUTHERN CALIFORNIA THEATER: Theater 40. (Nov 11)

1:20 JOSEF LHEVINNE — A PIANO RECITAL: Work of Chopin.

1:45 VALUE ORIENTATIONS OF A CULTURE OF POVERTY: Thomas Ford, Professor of Sociology at the University of Kentucky, speaks on the southern Appalachian case before a meeting of the American Home Economics Association at the University of Chicago.

2:30 JAZZ ARCHIVES: with Philip Elwood. (KPFA) (Nov 11)

3:00 POIL DE CAROTTE: Jules Renard's famous character, in a radio version by Rayner Heppenstall, based on Renard's prose sketches and plays. Marjorie Westbury stars as Carrotts.

3:55 *PIERRE FOURNIER: The famed cellist on a DGG disc.

ANTONIO VIVALDI *Cello Concerto in E minor* (13)

FRANCOIS COUPERIN *Pieces en Concert* (13)

IGOR STRAVINSKY *Suite Italienne* (18) Chan-son Russe (4) (DGG 18986) (Nov 6)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 A STOCKHOLMER'S DIARY—II: Mel Torme, the Stockholm University Singers, and the seminar in Sweden for American students are among the features in this brief yet colorful program of Scandinavian glimpses. (NOV 15)

6:15 NEWS

6:30 FROM THE MANAGER: KPFF's Robert Adler talks to listeners and subscribers. (NOV 14)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 TRAVEL THE HIGHLANDS: International Troubadours Marais and Miranda sing songs about the month of November.

7:30 INTERNATIONAL COOPERATION IN SCIENCE—PUGWASH XIV. A report on the 1965 Pugwash Conference held in Venice and Trieste. From the September, 1965 issue of the Bulletin of The Atomic Scientists as read by Mitchell Harding. (KPFA) (NOV 16)

8:00 COMMUNITY DISCUSSION PROJECT: Vietnam—UC Teach-In: Norman Mailer is heard in a highly negative opinion of President Johnson's role in our foreign policy, speaking at Berkeley during the San Francisco Teach-In on Vietnam. (KPFA) (NOV 15)

9:00 MUSIC NOT FOR EXPORT: Los Angeles record collector Joseph Cooper presents a program of imported recordings featuring Swedish composers.

HANS EKLUND Music for Orchestra (1960)

ALLAN PETTERSSON Mesto for String Orchestra, Stig Westerberg conducting the Swedish Radio Orchestra (Sw. Soc. SLT 33158)

INGVAR LIDHOLM Poesis per Orchestra, Herbert Blomstedt conducting the Stockholm Philharmonic Orchestra (Sw. Soc. SLT 33160)

10:00 THE OPEN HOUR

11:00 JAZZ UNLIMITED: Petrie Mason and Leonard Feather talk about this and that in the Jazz World with music included.

12:00 CLUB 86

Saturday, November 13

8:00 A.M. SIR JOHN BARBIROLLI CONDUCTS THE HALLE ORCHESTRA

*RAVEL Daphnis et Chloe, Suite No 2; La Valse (Vanguard SRV 177) (16; 12)

GRIEG Symphonic Dances (PYE 30126) (27)

BEETHOVEN Leonore No 3 (PYE 30156) (16)

BUTTERWORTH A Shropshire Lad (PYE 31000) (11)

*DEBUSSY La Mer (SRV 177) (25)

10:00 FOR YOUNG PEOPLE: See page 7

10:30 MUSIC BY GEORGE PERLE

Partita for Violin and Viola—both parts played by Irving Ilmer (12)

Three Inventions for Piano—played by the composer (7)

Serenade—Irving Ilmer and Ralph Shapey/Contemporary Chamber Players of the University of Chicago (16)

Monody—Harvey Sollberger/flute (4)

Six Preludes for Piano—Robert Below/piano (5)

Quintet for Strings—The Beaux Arts Quartet, Walter Trampler/viola (26) (NOV 17)

11:55 THE EPIC: Virgil's Aeneid. Second in the series of four lectures on the epic in Western literature, given by the distinguished British classical scholar, Ralph Bates. These programs were recorded at the Poetry Center of the 92nd Street YM-YWHA. The subjects of the remaining two lectures will be Paradise Lost and The Odyssey: A Modern Sequel. (WBAI) (NOV 15)

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:00 – 6:00 p.m. Sat., 10 a.m.

MONDAY, NOVEMBER 8

Tell Me Again Tales

Maureen McIlroy

Folk Songs of Africa (Bowmar)

Collected & ed. by R. McLaughlin

Kidnapped—IX: Stevenson

Chuck Levy continues reading (KPFA)

TUESDAY, NOVEMBER 9

Time for Rhyme

Maureen McIlroy

Concert for and with Children

Tom Glazer (WC 301)

Kidnapped—X

WEDNESDAY, NOVEMBER 10

Great Moments in Science—V (BBC)

Faraday and the Dynamo

Folk Songs of Africa

Kidnapped—XI

THURSDAY, NOVEMBER 11

How Things Began—IX (BBC)

Brain, Eye and Hand

Bed on the Floor

Woody Guthrie (FV 9007)

Kidnapped—XII

FRIDAY, NOVEMBER 12

John Philip Sousa (MM-3620)

His Story and His Music

Three Fairy Tales from India

Read by Ishvani Hamilton (KPFA)

SATURDAY, NOVEMBER 13

Grass Blade Jungle—IX (BBC)

Cicadas

MONDAY, NOVEMBER 15

Tell Me Again Tales: Maureen McIlroy

Songs and Rhythms from Near and Far

Ella Jenkins (FC 7655)

Kidnapped—XIII

TUESDAY, NOVEMBER 16

Time for Rhyme: Maureen McIlroy

Tom Glazer Concert

Kidnapped—XIV

WEDNESDAY, NOVEMBER 17

Great Moments in Science—VI (BBC)

Becquerel and the Mysterious Rays

Ella Jenkins' Songs and Rhythms

Kidnapped—XV

THURSDAY, NOVEMBER 18

How Things Began—XI (BBC)

Apes and Men

Bed on the Floor: Woody Guthrie

Kidnapped—XVI (FINAL)

Chuck Levy was the reader

FRIDAY, NOVEMBER 19

Stephen Foster (MM-3620)

His Story and His Music

The Giant Story: de Regniers

The Miller and the Ogre (French tale)

Both read by Marcia Frenkel (KPFA)

SATURDAY, NOVEMBER 20

Grass Blade Jungle—X (BBC)

Ants and Wasps

New Statesman

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1:00 ROSSINI-PUCCINI OPERA CYCLE: Rossini's *Elizabetta, Regina d'Inghilterra* (Elizabeth, Queen of England). An opera in two acts.

Maria VitaleElizabeth
Lina PagliughiMathilde
Giuseppe CamporaLeicester
Antonio PirinoNorfolk
Orchestra and Chorus of RAI of Milan/Alfredo Simonetto.

3:25 FROM THE LUNAR AND PLANETARY CONFERENCE at Caltech September 13th to 18th, 1965. Further information on Ranger, the interior of the moon, tectites and lunar ash flows as compiled by Mitchell Harding. (NOV 17)

4:00 MUSIC IN MADRID—I: The first program in a series of six, presenting taped performances of music from the First Music Festival of the Americas and Spain, held in Madrid in 1964. This program includes: Manuel de Falla's *Master Peter's Puppet Show*; Julian Bautista's *Grotesque Overture*; and Villa-Lobos' *Symphony No. 12*. Narration by Jerry Lash; program produced by Mary Lash.

5:00 THIS WEEK'S BEST: Beginning a regular "Open Hour" devoted to cultural surprises or for rebroadcasts—by-audience-request.

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, SFSC. (NOV 14)

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. (NOV 15)

7:00 KPFFK POP ART REVIEW: Beginning a new series devoted to popular culture, kitsch and camp, produced by Jim (Radio Rides Again) Harmon. This program is devoted to the mystery fiction of Charles Dickens, with guest A. J. Cox. Charles Gulla dramatizes a scene from "Edwin Drood." (NOV 18)

7:30 HAITI: Tyranny without Ideology. A documentary of historical and sociological impact on the geographic partner of Santo Domingo in the Caribbean. Produced by David Vienna and featuring the voices of David Ossman, Norman Belkin and Henry Miller. (NOV 16)

8:15 THE ROMANTIC TRADITION — XI: Elena Gerhardt. KPFA's Fred Maroth talks about the great German Lieder singer and plays all the recordings she made with Artur Nikisch accompanying her at the piano. Other Gerhardt recordings are also presented, and Maroth draws comparisons between her and the famous pair who followed her, Elisabeth Schumann and Lotte Lehmann.

10:00 WALKING DOWN: The World of Stevenson Phillips. The first in a new weekly series featuring the songs, the stories, the journals and the friends of a wandering chronicler who has hunted the good, the great, and the totally insignificant.

11:00 NIGHTSOUNDS: A Plethora of Belkin.

Sunday, November 14

8:00 A.M. NEW RELEASES: If D.G.G. sends us the recording in time, we will play a special treat for those who like the music of Alban Berg.

10:00 FROM THE MANAGER: Robert Adler (Nov 12)

10:15 OPINION: Marshall Windmiller (Nov 13)

10:30 CALLING CQ: News for the radio amateur with Ray Meyers.

11:00 THE VIOLENT MALE—V: A. E. Van Vogt continues to probe concepts he has evolved about man and woman in a changing world where facades poorly hide realities of inner personalities. (NOV 16)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—V: Masamori Kojima, Haverford graduate and American scholar in depth on Southeast Asia, continues his discussion of the political coups in Saigon throughout the past year.

12:10 *FROM THE EARLY GERMAN OPERA
JOHANN MATTHESON Boris Godunow excerpts (11)

GEORG PHILIPP TELEMANN Pimpinone excerpts (6)

GEORG FRIDERICH HANDEL Almira, the ballet music (13)

RICHARD KEISER Croesus excerpts (31)

The Berlin Philharmonic Orchestra and vocal soloists conducted by Wilhelm Bruckner-Ruggeberg. (Angel 36273)

1:10 WHAT COMPUTERS CAN'T DO by physiologist Lucy Eisenberg from the August 1965 issue of Harper's Magazine. A well-balanced non-technical discussion read by Mitchell Harding.

1:30 THE MUSIC OF CHARLES-VALENTIN ALKAN: Raymond Lewenthal's fine lecture-recital, dealing with "The Berlioz of the Piano." *Le Festin d'Esopé*, *Symphonie*, *Etude in A-flat* and other works are heard complete. (NOV 16)

3:45 CONTEMPORARY MIRROR — III: Dr. Fred Weaver III, head of the Institute for Creative Living in Los Angeles, explores some of the more honest paths into the world of sex and its significance within the lives of children and adults. (NOV 15)

4:30 EVENINGS ON THE ROOF: Harry Partch III: Peter Yates presents *The Bewitched*, a ballet by Partch, in a complete performance directed by John Garvey at the University of Illinois.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Brigadier General Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. (NOV 15)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (NOV 15)

7:00 TO SAY WHAT YOU MEAN: Thinking. Fourth in a series of six programs by Alan Roberts on language. (Sept 2)

7:30 CIVIL LIBERTIES IN OUR COURTS: with A. L. Wirin. (NOV 17)

8:00 •A TWENTIETH CENTURY FOLK MASS: Composed by GEOFFREY BEAUMONT, Vicar of St. George, Camberwell, Frank Weir and his Orchestra; the Peter Knight Singers; Charles Young, cantor. (NOV 19)

8:30 LOVE AND THE SEX WAR: An historical documentary, tracing man's crises and conflicts over a 4000-year period. The work was created by Stanley Kurnik, who will narrate this live broadcast. Other readers include Belle Greer, Engle Conrow, Michael McDonald and Anne Soule. A studio audience is welcome for this presentation. Please call TR 7-5583 for reservations.

10:00 WRITERS AT WORK—XVII: Everett Greenbaum. The boy from Buffalo who made good as a writer of risibles for TV (Mr. Peepers) and movies (Good Neighbor Sam) and Harper's Magazine, keeps Frank Roberts in post-operative stitches throughout this hilarious 57 minutes. (NOV 18)

11:00 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in E-flat, K. 67, Biggs/organist; Camerata Academica/Paumgartner (Col K3L 231) (3)

BEETHOVEN Music for Goethe's Egmont, Dar-rath/soprano; Reyer/narrator; Utah Symphony Orch/Abravanel (Vanguard 1101) (42)

DVORAK Notturmo, Op. 40, for Strings, MGM Orch/ Winograd (MGM 3295) (8)

Monday, November 15

7:00 A.M. MUSIC BY FRANZ SCHUBERT

Sonata No 5 in A, Op 162, Fritz Kreisler and Sergei Rachmaninoff (LVT 1009) (20)

Two Songs, Erna Berger (Urania 7060) (4)

Symphony No 9 in C, Charles Munch conducts the B.S.O. (LM 2344) (45)

Two Impromptus from Op 90, No 3 in G and No 2 in E, Dinu Lipatti (Angel 3556) (9)

Four Songs, Gerard Souzay (PHM 500-007) (12)
Quartettsatz in c, The Amadeus Quartet (DGG 12037) (7)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

9:00 A STOCKHOLMER'S DIARY—II (Nov 12)

9:15 OPINION: Brig. Gen. Henry C. Huglin (Nov 14)

9:30 DEAR FAMILY—VI: Eve Brenner continues reading letters from Elena to her family written while Elena was a student at the University of Bordeaux (Nov 4)

10:00 *TOSCANINI CONDUCTS BERLIOZ' ROMEO AND JULIET (Nov 11)

11:45 VIETNAM — UC TEACH-IN: Norman Mailer (KPFA) (Nov 12)

12:45 CONTEMPORARY MIRROR—III (Nov 14)

1:30 OLD TIME RECORD REVIEW with Barry Hansen. (Nov 10)

2:00 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Nov 13)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Nov 14)

2:30 THE CYCLE CYCLE

MOZART Divertimento in B-flat, K. 186 (London CM 9348) (11)

BEETHOVEN Thirty-two variations on an original theme in c (Vox VBX 416) (11)

DVORAK The Wood Dove, Op 110 (Supra LPV 6) (21) (June 20)

3:20 THE EPIC: Virgil's Aeneid. (Nov 13)

4:30 GENESIS OF A NATION—XII: In a chapter subtitled "What Tho' the Field Be Lost...!", Radio Canada explores the nation's history from 1759 to 1867, stressing the French-Canadian scene.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (NOV 16)

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. (NOV 16)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC FROM GERMANY: The cantata, Novae de infinito laudes, by Hans Werner Henze, with Elisabeth Soederstroem, Kerstin Meyer, Peter Pears and Dietrich Fischer-Dieskau. The composer conducts this Cologne Radio production. The program will be introduced by a stanza from Paul Hindemith's song cycle, Die junge Magd. (NOV 16)

7:30 CONVERSATIONS FROM THE INSTITUTE: Real Planning for a Real New City—Columbia, Maryland, Donald Michael, Resident fellow, opens the discussion with Arthur Waskow, Resident fellow, and Joanne Bowman, student at the Institute. The program is produced for Pacifica by WAMU-FM (WBAI) (NOV 19)

8:00 DEREK TAYLOR, PUBLICITY OFFICER: Some personal views on Los Angeles and England—and BEATLEMANIA, by the man who was there. Mitchell Harding interviews. (NOV 18)

9:00 LIVE JAZZ CONCERT: Jazz live from the Club Havana produced by Petrie Mason.

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Local theater reviewed and discussed by Henry Miller, Francis Roberts and David Ossman. (Live)

12:00 THE TRAVELING DRUMMER: Lee Whiting hosts a two-hour program of contemporary folk music.

Tuesday, November 16

7:00 A.M. MUSIC FROM CZECHOSLOVAKIA

BEDRICH SMETANA Haakon Jari, Czech Phil/Sejna (Artia 117) (14)

***BOHUSLAV MARTINU** Violin Concerto, Bruno Belcik; Prague Sym Orch/Neumann (Artia 205) (27)

JAN LADISLAV DUSSEK Sonata in f, Harmonic Elegy on the Death of Prince Louis Ferdinand of Prussia, in Sonata Form. Heida Hermanns/piano (SFM 1002) (14)

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7:00 A.M. MORNING CONCERT

HINDEMITH The Four Temperaments, Leon Fleisher/soloist (Epic 3356) (27)

DEBUSSY Petite Suite, Ansermet conducts (London 9289) (14)

*NIELSEN Little Suite for String Orchestra (Vox 12550) (15)

ROUSSEL Petite Suite (Epic 3129) (14)

*NIELSEN Symphony No 2, The Four Temperaments (Vox 12550) (32)

In both Nielsen works Carl Garaguly conducts The Tivoli Concert Symphony Orchestra.

9:00 HUMAN RIGHTS INTERVIEWS—I (Nov 16)

9:15 OPINION: William Gruver (Nov 16)

9:30 DEAR FAMILY—VIII (Nov 10)

10:00 MUSIC FROM EAST GERMANY—I: Otmar Suitner conducts the Berlin State Opera Orchestra with David Oistrakh, soloist.

MOZART Violin Concerto No 5 in A, K. 219, "The Turkish"

ERNST HERMANN MEYER Violin Concerto

BRAHMS Symphony No 4 (Oct 31)

12:05 FROM THE LUNAR AND PLANETARY CONFERENCE (Nov 13)

12:40 MUSIC BY GEORGE PERLE (Nov 13)

2:00 CIVIL LIBERTIES IN OUR COURTS with A. L. Wirin (Nov 14)

2:30 MEET YOU AT THE STATION: with Al Ross (Nov 9)

3:30 THE AUSTRALIAN SCENE AND VIEW (Nov 16)

4:10 LONG OUT OF PRINT

RACHMANINOFF Elegiac Trio in d, Op 9, The Compinsky Trio. A recently re-issued collector's item from a new record company. (Sheffield M-2) (Oct 31)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 THE OTHER SIDE OF THE U. N.: with Betty Pilkington (NOV 18)

6:15 NEWS

6:30 OPINION: William Taylor, a spokesman for the Communist Party (NOV 18)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OLD TIME RECORD REVIEW: with Barry Hansen. This week, Country Blues of the 1930's, featuring Blind Boy Fuller and Sleepy John Estes. (NOV 22)

7:30 A PLEA FOR PEACE: Norman Thomas, after his address at UC, came to the KPFA studios to speak on Turn Toward Peace? or, Here We Go Again? giving his observations on some of the political trends of the teach-ins around the country. (KPFA) (NOV 19)

8:00 *HOROWITZ RETURNS TO CARNEGIE HALL: In his first public recital in twelve years, he plays the following:

BACH-BUSONI Toccata in C (17)

SCHUMANN Fantasy in C, Op 17 (31)

SCRIABIN Sonata No 9 in F (10)

Poem in F-sharp, Op 32, No 1 (4)

CHOPIN Mazurka in c-sharp, Op 30, No 4 (4)

Etude in F, Op 10, No 8 (3)

Ballade in g, Op 23 (9)

DEBUSSY Dolly's Serenade (4)

LEOS JANACEK Taras Bulba, Czech Phil/Ancerl (Parliament 166) (23)

*PAVEL BORKOVEC Piano Concerto No 2, Antonin Jemelik/piano, Czech Phil/Ancerl (Artia 705) (21)

9:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (Nov 15)

9:15 OPINION: A spokesman for the Socialist Labor Party. (Nov 15)

9:30 DEAR FAMILY—VII (Nov 9)

10:00 THE MUSIC OF CHARLES-VALENTIN ALKAN (Nov 14)

12:15 HAITI: Tyranny without Ideology. (Nov 13)

1:00 THE VIOLENT MALE—V: A. E. Van Vogt (Nov 14)

1:30 MUSIC FROM GERMANY (Nov 15)

2:00 INTERNATIONAL COOPERATION IN SCIENCE: PUGWASH XIV. (Nov 12)

2:30 NEGRO MUSIC: Charles Hobson (Nov 11)

3:30 ALBAN BERG'S LULU: A conversation with Paul Hager. In this interview with Charles Shere, Mr. Hager, who is producing the San Francisco Opera's performance of Lulu, discusses his interpretation of Berg's unfinished masterpiece, and gives a hint of the the difficulties in realizing a performance which will present such an interpretation to the audience. The interview was recorded at the San Francisco Opera House by Greg de Giere.

4:15 THE EARTH SPIRIT OPENS PANDORA'S BOX

ALBAN BERG Lulu—suite from the opera. Helga Pilarczyk/sop, London Sym Orch/Antal Dorati (MG 50278) (36)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 HUMAN RIGHTS INTERVIEWS — I: Mrs. Clair Jones, President of the Cosmetologists' Legislative and Educational Committee, discusses her activities with Tiger Slavik. (NOV 17)

6:15 NEWS

6:30 OPINION: William Gruver, Democratic editor and commentator. (NOV 17)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: with Anthony Boucher. (NOV 18)

7:30 THE AUSTRALIAN SCENE AND VIEW: The Australian Ambassador to the United States, the Hon. J. Keefe Waller, exhibits quite some wit in describing his country and some of his impressions of our environment and policies. (NOV 17)

8:10 *SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60

The Leningrad Symphony. Leonard Bernstein conducts the New York Philharmonic. (Columbia M2L322)

9:30 DEAR FAMILY—IX: Continuing Eve Brenner's reading of the letters of Elena. (NOV 18)

10:00 THE OPEN HOUR

11:00 AN HOUR OF FOLK MUSIC with Lee Whiting. Third of five programs of American folk music recorded between 1927 and 1936 on "race" labels. From the Harry Smith collection as issued by Folkways.

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SCRIABIN Etude in c-sharp, Op 2, No 1 (3)
MOSZKOWSKI Etude in A-flat, Op 72, No 11
(2)
SCHUMANN Traumerei (3)
(Columbia M2L328) (NOV 19)

9:30 DEAR FAMILY—X: Eve Brenner continues her reading of the letters of Elena. (NOV 19)

10:00 THE OPEN HOUR: Is Lulu Unfinished? A special program devoted to Berg's Lulu, to be performed here by the San Francisco Opera, on which composer George Perle discusses in detail just how "unfinished" the missing third act isn't.

11:00 RADIO RIDES AGAIN: Jack Armstrong and Sgt. Preston trade laughs with Bob Hope. Jim Harmon comments.

11:30 SCHMIDT'S NICHE: Comedy with Laird Brooks Schmidt. (Live)

Thursday, November 18

7:00 A.M. VARIATIONS FOR BREAKFAST

MOZART Variations in G on Unser Dummer Pobel Meint by Gluck, K.455 (Angel 35075) (13)

REGER Variations and Fugue on a Theme by Mozart (DL 9565) (34)

WALTON Variations on a Theme by Hindemith (ML 6136) (23)

HINDEMITH Symphonic Metamorphoses on Themes of von Weber (DGG 18857) (23)

8:45 FOR VERY YOUNG PEOPLE: More for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U. N.: with Betty Pilkington. (Nov 17)

9:15 OPINION: William Taylor (Nov 17)

9:30 DEAR FAMILY—IX (Nov 16)

10:00 HAPPY BIRTHDAY, CARL MARIA VON WEBER

Lutzwow's Wild Hunt. The Men's Choir and winds of the State People's Art Ensemble of East Germany (4)

Oberon, a romantic opera

Franz FehringerOberon

Paula BauerPuck

Helene BaderRezia

Karl LieblHuon

Chorus and Orchestra of Suddeutscher Rundfunk/ Hans Muell-Kray (Period TE 1012)

12:00 DEREK TAYLOR, PUBLICITY OFFICER (Nov 15)

1:00 EINE GROSSE NACHTMUSICK: with Garry Margolis.

2:00 KPFK POP ART REVIEW (Nov 13)

2:30 GOLDEN VOICES: with Anthony Boucher (Nov 16)

3:00 WRITERS AT WORK—XVII: Everett Greenbaum. (Nov 14)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 SEARCH AND RESEARCH: William Blanchard (NOV 19)

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (NOV 19)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: Philip Elwood (NOV 19)

7:30 SOUTHERN CALIFORNIA THEATER: Is the Theater Still Powerful? A departure from the usual format of this series, presenting a discussion by distinguished actress Cathleen Nesbitt, director Gordon Davidson, writer-producer Rev. Simon Scanlon, O.F.M., and novelist Joyce Howard. David Ossman and Frank Roberts moderate the broadcast, originally heard on "Without Reservations" in October. (NOV 19)

8:30 THE GARDEN OF LOVE

*ALESSANDRO SCARLATTI Il Giardino di Amore (Venere e Adone). Catherine Gayer, soprano, sings the part of Adonis; Brigitte Fassbaender, contralto, sings the part of Venus; Hans Stadlmair conducts the Munich Chamber Orchestra. (Archive 73244)

9:30 DEAR FAMILY—XI: More from the letters of Elena, with Eve Brenner adopting the role of mother reading them to the family. (NOV 29)

10:00 THE OPEN HOUR

11:00 EINE GROSSE NACHTMUSICK: with Garry Margolis.

Friday, November 19

7:00 A.M. MORE MOZART

*Clarinet Concerto in A, K. 622, K. Dorr/clar., Bamberg/Leitner (Nonesuch 1074) (29)

*Symphony No 38 in D, "Prague," K. 504, Gurenich Sym/G. Wand (Nonesuch 1079) (17)

*Piano Concerto No 20 in d, K. 466, M. Bruchol-lerie/piano, Salzburg Mozarteum/Paumgartner (Nonesuch 1072) (32)

Exsultate, Jubilate, J. Raskin/sop., Cleveland/Szell (Columbia ML 6025) (16)

*Horn Concerto No 4 in E-flat, K. 495, A. Linder/horn, Vienna State Opera Orch/Swarowsky (SRV 173) (16)

9:00 SEARCH AND RESEARCH: William Blanchard (Nov 18)

9:15 OPINION: Thomas Francis Ritt (Nov 18)

9:30 DEAR FAMILY—X (Nov 17)

10:00 *A TWENTIETH CENTURY FOLK MASS (Nov 14)

10:30 COMMUNITY CONVERSATIONS—VI: Nicki Seron, Pacifica volunteer, chats with community leaders about their activities in a series of programs of appeal for housewives, in Los Angeles and elsewhere.

11:30 MUSIC NOT FOR EXPORT: Record sleuth extraordinaire Joseph Cooper presents a group of Russian LP's in a program devoted to music of Sergei Rachmaninoff.

Spring, Opus 20, Yevgeni Kibkalo/baritone, U.S. S.R. Radio Chorus and Orch/Alexander Gauk (MK D-5119)

The Rock, a fantasy, Moscow Radio Symphony Orch/Nikolai Golovanov (MK D-05889)

Three Russian Songs for Chorus and Orchestra, Opus 41, U.S.S.R. State Radio Orch and Chorus/Alexander Gauk (MK HD-4059)

"O, cease thy singing, Maiden Fair," Stefania Woytowicz/sop (Muza PL-0066), Ivan Kozlovsky/tenor (MK D-013755)

12:30 SOUTHERN CALIFORNIA THEATER: Is the Theater Still Powerful? (Nov 18)

1:30 MUSIC BY J. S. BACH

***Brandenburg Concerto No 1** in F, Chamber Orch of Vienna State Opera/Prohaska (SRV 171) (22)

Cantata No 53, Schlage Doch, Gewunschte Stunde, Schola Cantorum Basiliensis/Wenzinger (ARC 3104) (7)

2:00 CONVERSATIONS FROM THE INSTITUTE: Real Planning for a Real New City—Columbia, Maryland. (Nov 15)

2:30 JAZZ ARCHIVES: Philip Elwood (Nov 18)

3:00 A PLEA FOR PEACE: Norman Thomas (Nov 17)

3:30 *HOROWITZ RETURNS TO CARNEGIE HALL (Nov 17)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 FOR MORE PURE WATER: An article on water desalinization by Vasily S. Emelyanov, prefaced by comments of Thomas F. Bates of the U. S. Dept. of the Interior. Read by Mitchell Harding. (NOV 22)

6:15 NEWS

6:30 FROM THE MANAGER: with Robert Adler

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 TRAVEL THE HIGHLANDS: Joseph Marais and Miranda present a program of Americana for Thanksgiving.

7:30 THE GREATEST ADVENTURE: with Mitchell Harding (NOV 23)

8:00 COMMUNITY DISCUSSION PROJECT: Utopias. A discussion about utopias, diverse visions of the perfect society from Plato to Karl Marx, from poetry to political tract, by John Hollander, Assoc. Prof. of English at Yale; Marshall Cohen, Senior Fellow at Yale Law School; and George Kateb, Assoc. Prof. of Government at Amherst and author of *Utopia and Its Enemies* (Free Press/Macmillan). (Yale Reports) (WBAI)

8:30 MUSIC NOT FOR EXPORT: Record enthusiast Joseph Cooper presents recordings of Igor Stravinsky conducting his own works. These recordings were made in Moscow, during the composer's historic visit to the land of his birth in October, 1962. Compositions to be heard include *Petrushka*—Suite, *Orpheus*, *Ode*, *Fireworks*, and the *Song of the Volga Boatmen*.

10:00 THE OPEN HOUR

11:00 THE SCOPE OF JAZZ: Dan Morganstern discusses the recent RCA release, "Count Basie in Kansas City." (WBAI)

12:00 BLUES AND . . . other adult music, with Nick Cramer.

Saturday, November 20

8:00 A.M. MORNING CONCERT

***HAROLD SHAPERO** Serenade in D for String Orchestra, The Winograd String Orch (MGM 3557) (33)

***ERNST TOCH** The Chinese Flute, Dorothy Renzi/sop., M.G.M. Chamber Orch/Carlos Surinach (MGG 3546) (25)

***MORTON GOULD** Concertette for Viola and Band, Emanuel Vardi/viola, The M.G.M. Orch/ Winograd (MGM 3714) (15)

GIAN CARLO MENOTTI Piano Concerto, Earl Wild/piano, Symphony of the Air/J. Mester (VR 1070) (34)

10:00 FOR YOUNG PEOPLE: See page 7

10:30 THE MENGELBERG BEETHOVEN NINTH Recorded about 1940 by Radio Nederland, Soloists, chorus, and the Concertgebouw Orchestra

of Amsterdam are conducted by Wilhelm Mengelberg. William Malloch tells us about the work's premiere.

11:55 THE EPIC: Milton's Paradise Lost. The third in a series of lectures on the epic, given in New York by British classical scholar Ralph Bates. (WBAI)

1:00 PUCCINI'S IL TABARRO

An opera in one act.

Giulio Fioravanti Michele
Angelo Loforese Luigi
Elena Todeschi Giorgetta
Orchestra and Chorus of RAI of Milan/Massimo Pradella.

2:00 A PSYCHOLOGIST DISSECTS HYPNOSIS: Dr. Sidney Walter, psychologist and instructor in human relations at UCLA, explores many of the basic questions and answers about hypnosis in this first of four programs.

3:00 A HALF-HOUR WITH STRAVINSKY: An edited extract from a press conference in Johannesburg, South Africa, held by Igor Stravinsky on the eve of his 80th birthday in June, 1962. (South African Broadcasting Corp.). Following this will be *The Flood*, a Biblical allegory by Stravinsky, based on Noah and the Ark. The score, which calls for speakers, vocal soloists, a chorus, and a large orchestra, is conducted by Igor Stravinsky and Robert Craft.

3:35 WHY GO TO MARS? Critics of the Voyager program and those who say we should spend space money on a cancer cure are answered by Dr. Colin Pittendrigh, zoologist at Princeton, speaking at the California Institute of Technology in Pasadena on Sept. 17, 1965.

4:00 MUSIC IN MADRID—II: Second program in the series presenting the 1964 First Music Festival of the Americas and Spain. Today you will hear:

Symphony in Four Parts by Aurelio de la Vega,
Lyric for Orchestra by Harry Sommers, and
Variations on a Northeastern Theme by Mozart Camargo Guarnieri. Produced and narrated by Mary and Jerry Lash.

5:00 THIS WEEK'S BEST: A regular Open Hour devoted to cultural surprises or for rebroadcasts—by—audience—request.

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. (NOV 22)

7:00 POP GOES THE CULTURE: A companion program to our own Pop Art Review, this survey is produced at WBAI by Baird Searles. Tonight's program is devoted to some (literally) bloodcurdling rock 'n roll.

7:15 HUMANISM IN RENAISSANCE MUSIC: An in-depth lecture, with musical examples, by Dr. Edward E. Lowinsky, from the KPFA archives. Dr. Lowinsky, a distinguished musicologist now on the faculty of Stanford University is a specialist in the music and musical theory of the Renaissance.

8:30 THE ROMANTIC TRADITION—XII: Michael Lane concludes the Godowsky series with the pianist's recording of Beethoven's Sonata, Op. 81, *Les Adieux*. Mr. Lane then turns to the few recordings made by Arthur Schniederman, a pupil of Franz Liszt.

10:00 WALKING DOWN: The World of Stevenson Phillips. Continuing the songs, stories, and journals of the wandering chronicler.

11:00 NIGHTSOUNDS: The Ultimate Put-On

Sunday, November 21

Human Rights: An American Revolution

- 8:00 A.M. MAHALIA JACKSON:** Performing at the Second Annual Stars for Freedom Festival. Recorded live by Petrie Mason.
- 8:15 THE DAY'S PROGRAMMING**
- 8:20 THE SPECIALIST PROGRAM:** Roy Wilkins, Executive Director of the NAACP, considers attitudes sustained abroad regarding racial tensions in our much-heralded democracy.
- 8:30 NEGRO SELF-DEFENSE IN JONESBORO:** Paul Schaffer interviewing Ernest Thomas and Mrs. Allie Potts of Jonesboro, Louisiana. Thomas is one of the founders of the Deacons of Defense and Justice, a self-defense group that has spread to three southern states from its start in Jonesboro, where CORE has been operating. Mrs. Potts answers questions on the background and history of racial matters in Jonesboro. (WBAI)
- 9:00 TWO CENTURIES OF NEGRO APPEAL FOR JUSTICE:** The noted scholar, Dr. John Hope Franklin, professor of history at the University of Chicago, speaks on his campus on the long struggle for human rights, in which the past summer's events in Los Angeles and elsewhere form but typical chapters.
- 9:45 THE CRISIS IN WATTS IS NOT OVER:** Stephen Fritchman, minister of First Unitarian Church in Los Angeles, is heard in an August 22 sermon focused on the then immediate revolt in Watts and other areas of Greater Los Angeles.
- 10:30 CROW JIM:** A challenging program produced by Petrie Mason underscoring some of the negative ramifications of prejudice in the lives of jazz musicians—a further insight into bitter truth and the difficult search for solutions.
- 11:30 WHICH WAY NOW?** Howard Radest, Executive Director of the American Ethical Union, and Dr. Fred Weaver, head of the Institute for Creative Living, discuss the psychological and philosophical connotations of the national struggle for human rights.
- 12:30 THE AMERICAN NEGRO CONDUCTOR:** JOHN POWELL Rhapsody Negre for Piano and Orchestra, Vienna Symphony Orchestra with American Negro conductor Dean Dixon. (Desto 409) (19)
- 12:50 POVERTY AND WELFARE:** Alton A. Linford, Dean of the School of Social Service Administration at the University of Chicago, discusses the problems contributing to the instability in urban communities which continues to produce explosions like the so-called Watts Revolt.
- 1:20 OVERHEARD:** Two ladies from Freedom House chat with Tiger Slavik in a Pacifica studio, not knowing at the time that the conversation was being taped, providing insight on the views Negroes obtain through white attitudes and actions.
- 2:00 CAUSE AND EFFECT:** The Rev. Malcolm Boyd, chaplain-at-large for the Protestant Episcopal Church to university campuses, discusses the recent revolts in Los Angeles, the Northeast, the South and elsewhere.
- 3:00 THE AMERICAN NEGRO COMPOSER:** WILLIAM GRANT STILL Afro-American Symphony, Vienna Opera Orch/Karl Krueger (New NRLP 105) (29)
- 3:30 THE FIRE THIS TIME:** A special documentary produced by Trevor Thomas from materials secured on-the-spot by KPFF and KPFA during the August revolt in Los Angeles—a dramatic summary of and commentary on the grim significance of five all too active days.
- 4:30 THE BACKGROUND OF THE RIOTS:** Chief William Parker of the Los Angeles Police Department outlines to a City Council committee in September what occurred during the August revolt in Southland communities. Also heard are Chairman Louis Newell and Councilmen Tom Bradley and Billy Mills.
- 5:30 DELTA BLUES:** Paul Chevigny, and a musical tour of the Mississippi River Delta, taped on location.
- 6:00 OPINION:** A special commentary by novelist Paul Dallas.
- 6:15 NEWS**
- 6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (NOV 22)**
- 7:00 THE NEGRO WRITER'S VISION OF AMERICA IV: Image of the Afro-American in Literature.** Another program from The New School conference held last April. Panelists are Lerone Bennett, Jr. (Senior Editor of Ebony), Sterling A. Brown, Jr. (poet and professor at Howard University), John Henrik Clarke (Associate Editor of Freedomways) and authors Walter Lowenfels and Truman Nelson. Chairman is Richard B. Moore, author and owner of Frederick Douglass Book Center. (WBAI)
- 8:40 THE AMERICAN NEGRO PERFORMER: ADELE ADDISON, MARK BUCCI** Summer Aria and Spring, from Tale for a Deaf Ear; and Vocalise and Tug of War, from Concerto for a Singing Instrument. James Payne/piano (CRI 147) (9;10)
- 9:00 NON-VIOLENCE IN A VIOLENT WORLD:** Commitment. This is the first in a series of five programs moderated by Edward Keating, editor of Ramparts Magazine. The participants in the programs are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park. (KPFA)
- 10:00 SEARCH FOR SOLUTIONS:** A live panel of area leaders from varied disciplines focusing on long-range and immediate steps of significance toward resolving human rights crises in America. Included are prominent figures in the fields of psychiatry, sociology, anthropology, jurisprudence, politics, economics, and similar fields from which portions of the total answer to such revolts as Watts in August must finally come.

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DATED PROGRAM

Program Folio for November 8 to November 21 KPFK 90.7 Pacifica Foundation Radio for Southern California

Invite your friends in to listen on Sunday, November 21. KPFK presents a full day of broadcasting on Human Rights: An American Revolution, featuring "The Fire This Time," a one-hour documentary of KPFK's coverage of the Los Angeles riots, Police Chief Parker's testimony to the City Council, and much, much more.